

Fine & Affordable Art - Part 2, 20th Oct, 2024 21:00

- | | |
|---|---|
| <p>1 Roy Perry RI (British 1935-1993) watercolour and gouache 'Breydon Water', signed, 32cm x 47cm, in glazed frame £50-70</p> <p>2 Roy Perry RI (British 1935-1993) watercolour and gouache 'Loch Fyne at Inverary', signed, 35cm x 54cm, in glazed frame £50-70</p> <p>3 Roy Perry RI (British 1935-1993) oil on board 'River Blyth at Walberswick', signed, 18.5cm x 23.5cm, framed £50-70</p> <p>4 Roy Perry RI (British 1935-1993) watercolour and gouache 'Near Lowestoft (trawler)', signed, 32cm x 46cm, in glazed frame £50-70</p> <p>5 Roy Perry RI (British 1935-1993) watercolour and gouache 'Towards Arran from Bute', signed, 22cm x 32cm, in glazed frame £30-50</p> <p>6 Johannes Kaiser (Dutch 1928) oil on board - Winter landscape, 18cm x 23.5cm, in gilt frame £40-60</p> <p>7 Abraham Hulk Junior (FI 1876-98) watercolour - River Landscape, signed, 20cm x 31cm, in glazed frame £60-80</p> <p>8 Thomas Mortimer (act 1880-1920) watercolour - Coastal scene, signed, 17cm x 35cm, in glazed frame £30-50</p> <p>9 Ryuko Tsutaya (1868-1933) pair of watercolours - Hunter and Family group, both 40cm x 23cm, the first signed, in glazed frames £80-120</p> <p>10 Richard Thorndick watercolour - Morning Calm Pin Mill, signed, 31cm x 46cm, in glazed frame £40-60</p> <p>11 John Bull oil on canvas - The George, signed, 40cm x 50cm, in gilt frame £40-60</p> <p>12 Willi Kissmer(German 1951 - 2918) signed limited edition print - White Fabric, 59cm x 22cm, in glazed frame £80-120</p> <p>13 Fran Jan Simons (Belgium 1855-1919) oil on canvas - Portrait of a Gentleman, signed, 78cm x 59cm, framed £60-120</p> <p>14 Caroline Burnett "Notre Dame" oil on canvas, 60cm x 90cm, in gilt frame £60-100</p> <p>15 Moulded wooden gilt frame, external 106cm x 80cm, internal 75cm x 49cm £30-50</p> <p>16 FE Jamieson "Aubrey Ramus" oil on canvas - Loch, signed Ramus, 49cm x 75cm , in gilt frame £150-180</p> <p>17 FE Jamieson "J McGregor" oil on canvas - Loch, signed J McGregor, 39cm x 60cm, in gilt frame £80-120</p> | <p>18 George Wyne Apperley (1884 -1960) watercolour - Italian Lake, signed, 35cm x 25cm, in glazed frame £200-300</p> <p>19 Anthony Robert Krlitz (1917-2000) oil on canvas - London, The Thames, signed, 30cm x 60cm, framed (2) £80-120</p> <p>20 Kathleen Downing oil on board - Spring Pastures, signed and dated 2013, 44cm x 55cm, framed £60-80</p> <p>21 Italian fruit seller oil on canvas, 42cm x 31cm, in gilt frame £80-120</p> <p>22 H Lambert oil on canvas - Highland cattle, signed, 40cm x 60cm, in gilt frame £80-120</p> <p>23 Vittorio Muscariello oil on canvas- Paris, signed, 59cm x 91cm, framed £60-80</p> <p>24 Vittorio Muscariello oil on canvas - Venice, signed, 50cm x 100cm, framed £60-80</p> <p>25 Lorraine Abrahams (RSMA) Sully Island (1941 - 2023) oil £80-120</p> <p>26 Andre Renoux (1939-2002) lithograph - Interior scene, signed, Artists Proof, 12/12, 46cm x 55cm, in glazed frame £40-60</p> <p>27 Mackenzie Thorpe (1956-) 'The Great Journey', pencil-signed limited edition print, 38cm x 46cm, framed and glazed £100-200</p> <p>28 Steven Townsend, pencil signed limited edition print of a leopard cub, 415/500, 30cm x 43cm, framed and glazed £100-150</p> <p>29 Steven Townsend, pencil signed limited edition print of a family of leopards, 95/650, 40cm x 54cm, framed and glazed £100-150</p> <p>30 Mackenzie Thorpe (1956-) 'The love of my life', limited edition print, signed in pencil, 40cm x 31cm, framed and glazed £80-120</p> <p>31 Mackenzie Thorpe (1956-) 'Land of Love', pencil signed limited edition print, 45cm x 38cm, framed and glazed £60-100</p> <p>32 Reg Siger, watercolour of Lavenham High Street, 30cm x 56cm, signed, in glazed frame £50-70</p> <p>33 Dorothy Margaret and Elizabeth Alderson (1900-1992) watercolour - team of work horses ploughing, signed and dated 1975, 37cm x 56cm, in glazed frame £500-700</p> <p>34 Steven Townsend, pencil signed limited edition print of a lion cub, 20/500, 30cm x 43cm, framed and glazed £100-150</p> |
|---|---|

Fine & Affordable Art - Part 2, 20th Oct, 2024 21:00

- | | | | |
|----|---|----|--|
| 35 | Dorothy Margaret and Elizabeth Alderson (1900-1992), watercolour of two shire horses, 24cm x 33cm, signed and dated 1980, framed and glazed £200-300 | 50 | Reg Siger (b.1944), original watercolour, signed and dated 83, bottom right, 19cm x 30cm, in glazed frame £40-60 |
| 36 | Dorothy Margaret and Elizabeth Alderson (1900-1992), watercolour of a red setter, signed and dated 1958, 28cm x 22cm, framed and glazed £100-150 | 51 | 1930s British School, watercolour of a cart, indistinctly signed and dated bottom right, 38cm x 28cm, in glazed frame. £60-80 |
| 37 | Gary Hodges, 'Friendship', limited edition pencil signed print of two lions, 370/1250, 39cm x 30cm, framed and glazed £60-100 | 52 | Chinese School, watercolour, Victoria Harbour, signed indistinctly bottom right, 25cm x 34cm, in glazed frame. £30-40 |
| 38 | Gary Hodges, 'Sitting Pretty', pencil signed limited edition print of a brown bear, 160/1250, 33cm x 23cm, in mount £60-100 | 53 | Bernard Munch, French 1921-2009, abstract composition, oil pastels, signed, 26cm x 49.5cm, in glazed frame. £60-80 |
| 39 | Gary Hodges, 'Plea for the Rainforest', pencil signed limited edition print of Orangutans, 1163/1500, 39cm x 29cm, framed and glazed £60-100 | 54 | Alva E May, 1920s original watercolour, the Fairy of the Lotus Lake, signed, 42cm x 27cm, in glazed frame. £60-80 |
| 40 | Peter A Brill, British, oil on canvas, two boys, signed and dated 73, bottom left, unframed, 40.5 x 56cm £40-60 | 55 | Jonathan Millward, gouache with pen and ink, 'Conduit Street', 53cm x 69.5cm, in glazed frame. £60-80 |
| 41 | Shirley Trevena, original watercolour, 'William Pear' signed with initials bottom right. 12cm x 11cm in glazed frame. £60-80 | 56 | David Walsh, British 1927, acrylic 'Australia', signed and dated, 28cm x 38cm, in glazed frame. £80-120 |
| 42 | Michael Pettersson (b.1938) watercolour, St Mary's, Stratford St Mary. 16.5cm x 26cm, signed, in glazed frame. £30-40 | 57 | 1955 portrait of an elderly man, monogrammed and dated 1955, 41cm x 27cm, in glazed frame. £60-80 |
| 43 | Vieta Sayer, original watercolour, Calm before the Storm, 24cm x 18cm, signed, in glazed frame. £40-60 | 58 | Pochoir plates Gazette du Bon Ton, Georges Lepape, Louis Strimpl, Pierre Brissaud and Javier Gose, circa 1914, 24.5cm x 19cm, unframed. (4) £60-80 |
| 44 | Cyndi Speer (b.1966) Watercolour and collage, Tree of Life, 39cm x 37cm, signed and dated, in glazed frame. £30-40 | 59 | Eileen Alice Soper (1905-1990) 'The Hurt Paw', 1923 etching signed in pencil, proof from the only edition as issued by HC Dickens, 12.5cm x 20cm, unframed. £60-80 |
| 45 | Alistair Grant (1925-1997) 'Azincourt III', pencil signed, titled and numbered, 25cm x 32cm, signed, in glazed frame. £60-80 | 60 | Paul Talbot-Greaves, watercolour of Bolton Abbey (featured on Channel 4's Watercolour Challenge in 1998), 27cm x 38cm, in glazed frame £50-70 |
| 46 | Yigal Zemer (b.1938) 'Yellow Landscape III', pencil signed, titled and numbered, aquatint. 31cm x 38cm, in glazed frame. £40-60 | 61 | Paul Evans, gouache - Winter Shadows, signed, 18cm x 36cm, framed and glazed £60-100 |
| 47 | Jeffery Edwards (b.1945) 'Plagiarism' pencil signed, titled and numbered, 33cm x 45cm, in glazed frame. £60-80 | 62 | Mackenzie Thorpe (1956-) 'Through Til Dawn', limited edition print, 49cm x 113cm, framed £100-200 |
| 48 | Patrick Hughes (b.1939) 'The Republic of the Road', aquatint, signed, titled, dated and numbered in pencil, 35cm x 44cm, in glazed frame. £60-80 | 63 | Sheree Valentine-Daines (b. 1959) signed limited edition print - Henley, 50cm x 34cm, numbered 447/850, in glazed frame (30cm x 60cm overall) £80-120 |
| 49 | Howard Phipps (b.1954) The Clarendon Way, pencil, signed, titled and numbered, 12.5cm x 10cm, in glazed wooden frame. £60-80 | 64 | Mid 20th century Continental School watercolour and charcoal - Snow Covered Woodland with Horse and Cart, initialled FJ and dated 1947, 64cm x 78cm, framed. £50-70 |

Fine & Affordable Art - Part 2, 20th Oct, 2024 21:00

- | | | | |
|----|---|----|---|
| 65 | F. Bolas, heightened watercolour of orchids, dated 1915, 34cm x 26cm, framed and glazed
£50-80 | 78 | B. Roberts. Pair of contemporary still life studies of flowers, watercolour on paper. Signed to border. Overall including frames 66x51.5cm. (2)
£30-50 |
| 66 | 19th century impressionist school oil on paper or card, figures atop a hill within landscape. In ebonised frame with gilt slip. Overall including frame 31x38cm. £50-70 | 79 | Mary Williams, RWA, SWA, 1911-2002. "The Barbican, Plymouth", watercolour on paper. Signed lower right. Overall including frame 60x75cm. £30-50 |
| 67 | Early 20th century impressionist school, watercolour on paper, a game of ring-a-ring-o-roses. In a blue painted frame and mount. Overall including frame 32x39cm. £30-50 | 80 | Peter Partington, b.1941. "Garganey" and "Pintale", pair of coloured etchings of ducks in a pond. Signed in pencil, titled and numbered to margin. Overall including frames 38x46cm. £30-50 |
| 68 | Alexandra Meynell, Contemporary British School. Oil on board, still life study of a basket of flowers. Overall including frame 43x54cm. £20-30 | 81 | 20th century School. Oil on canvas, wooded landscape. Overall including frame 42x49cm. £20-30 |
| 69 | Lindsay Bartholomew, British b. 1944. "Nedging Suffolk", watercolour on paper, landscape. Signed and dated. 10cm x 13cm, Overall including frame 30x33cm. £20-30 | 82 | Catherine Clifford, British Contemporary School. Gouache on paper, "Across Picardy Fields". Signed lower right and inscribed to verso. Overall including frame 38x48cm. £20-30 |
| 70 | RF Jervis, British School. "Rosa Kings Ransom", watercolour on paper. Signed, titled and dated. Overall including frame 46.5x37cm. £20-30 | 83 | Jean Reddaway, b.1923. "St Paul's from the Thames", pastel on paper. Signed lower right. Overall including frame 61x55cm. £30-50 |
| 71 | 19th century hand coloured engraving, after the "Interior of a Harem" by Thomas Allom. Probably taken from Fisher's "Illustrations of Constantinople and it's Environs", 1838. In its 19th century gilt frame. Overall including frame 21.5x20cm. £30-50 | 84 | Joseph Paul Meslé, 1855-1929. 19th century or early 20th century plein air impressionist oil on board, village scene with houses and trees, signed lower left and verso. 27x35cm. £50-70 |
| 72 | P. Jenkins, Contemporary School. Impasto oil on canvas, "Rivers Sands". Signed, dated 2015 and titled verso. 60.5x76cm. £30-50 | 85 | 19th century watercolour on paper, a moody harbour scene with boats and Cathedral. Signed with initials "P.A.". Overall including frame 55x71cm. £30-50 |
| 73 | Roland Vivian Pitchforth, RA, ARWS, 1895-1982. Low tide, watercolour. Signed lower right. Overall including frame 62x79cm. £30-50 | 86 | Annie Tempest, b.1959. Three comic cartoon lithographs, signed and numbered. The largest including frame 28x43cm. £20-30 |
| 74 | Sue Rowling, Contemporary School. Watercolour on paper, "Mountain Pass". Signed and titled to margin. Overall including box frame 50x50cm. £20-30 | 87 | 19th century plein air impressionist oil on board, continental landscape with haystack and villa. 19x27cm. £50-70 |
| 75 | Helen Clarke, Contemporary British School. Ink study on paper, seed heads. Overall including box frame 52x42cm. £30-40 | 88 | 19th century or early 20th century plein air impressionist oil on board, landscape, 19x24cm. £30-50 |
| 76 | George J.D. Bruce, British (Suffolk) 1930-2022. Red chalk study on paper of female nudes. Signed and dated 1982 lower right. Overall including frame 64.5x58cm. £40-60 | 89 | 19th century plein air impressionist oil on panel, street scene with trees, inscribed and dated '97 verso. 14x22.5cm. £50-70 |
| 77 | After Vincent Van Gogh, 20th century oil on board after "Wheatfeild with Cypresses". Overall including frame 47.5x57cm. £30-50 | 90 | After E. Meissonier, French, 1815-1891. Etching, 1891. Napoleon Viewing Battle Fields. Signed in pencil lower right. In period oak frame with gilt slip. Overall including frame 67.5x76cm. £30-50 |

Fine & Affordable Art - Part 2, 20th Oct, 2024 21:00

- | | |
|--|--|
| <p>91 Abel Mignon, French, 1841-1913. Etching, 1895. Napoleon On Horseback. Signed in pencil lower right. After E. Meissoneir, 1863. In a large period oak frame with gilt slip. Overall including frame 84.5x69cm. £30-50</p> <p>92 Jules Jacquet, French, 1841-1913. Etching, 1887. Dragoon-Cavalry Soldier Cuirassier-The Sergeants Portrait. Signed in pencil lower right. After E. Meissonier, 1878. In a large period oak frame with gilt slip. Overall including frame 78x67cm. £30-50</p> <p>93 After E. Meissoneir, French, 1815-1891. Etching. Napoleon Shaking Hands, "The Two Friends". Signed in pencil to margin. In period oak frame with gilt slip. Overall including frame 51x57.5cm. £30-50</p> <p>94 After E. Meissoneir, French, 1815-1891. Three 19th century etchings. Signed in pencil to margins. In period oak frame with gilt slip. Largest overall including frame 77x88.5cm. (3) £30-50</p> <p>95 Fernand Siméon (1884-1928) woodcut print - Le Bar, signed, titled and dated 1927, 21cm x 16cm, in glazed frame £50-70</p> <p>96 William Sidney Cooper (1854-1927) watercolour - Sheep in a landscape, signed, 20cm x 24cm, in glazed frame £150-250</p> <p>97 Continental school mixed media - Moroccan scene, signed indistinctly, 16cm x 23cm, behind glass, framed £40-60</p> <p>98 20th Century Print - Italian church scene, indistinctly signed, 20cm x 29cm, in glazed frame £40-60</p> <p>99 Victorian watercolour - Birds nest, 19cm x 24cm, in maple frame £40-60</p> <p>100 Andre Derain colour lithograph - Tree and Landscape 1938, 34cm x 26cm paper size, in glazed frame £50-70</p> <p>101 Phylis Johnston (act 1917-1936) watercolour - Church on the Hill, 39cm x 27cm, in glazed frame £60-100</p> <p>102 Continental watercolour - Still life on a ledge, 15cm x 33cm, in gilt frame £50-70</p> <p>103 Post impressionist school oil on paper - Canal scene, 44cm x 32cm, with gilt slip in glazed frame £50-70</p> <p>104 Terence James Bond signed print - Kingfisher, 386/525, 30cm x 45cm in glazed frame (74cm x 84cm overall) £40-60</p> | <p>105 20th Century oil on canvas - 'The Mantilla', signed indistinctly, inscribed verso 'D Morris', 61cm x 51cm, framed £40-60</p> <p>106 Michael Morris (1938-2010) oil on canvas - November in the New Forest, Hampshire, signed, titled verso, 20cm x 25cm, in gilt frame £50-100</p> <p>107 Christopher Osborne (b.1947) oil on board - Woodland Waters, signed, titled verso, 46cm x 60cm, in gilt frame £50-100</p> <p>108 Andrew Grant Kurtis, oil on canvas - Mountainous landscape, signed, 49cm x 74cm, in gilt frame £50-100</p> <p>109 Pair of Edwardian English school watercolour still life studies of flowers, signed E. Wilkinson, 48cm x 35cm, in glazed frames (2) £60-80</p> <p>110 Group of three Andre De Moller oil on board studies - landscapes, approximately 24cm x 30cm, signed, two signed, framed (3) £100-150</p> <p>111 Henry Cliffe (1919-1983) watercolour on paper - Nude, standing, signed and dated '60, 55cm x 35cm, in glazed frame £150-250</p> <p>112 Henry Cliffe (1919-1983) watercolour - Nude, signed in pencil and dated '58, 39cm x 58cm, in glazed frame £150-250</p> <p>113 Keith Grant, contemporary, signed watercolour, 'The mill on the marsh', possibly Cley-next-the-sea, Norfolk, 28cm x 38cm, in glazed frame, dedication verso. £20-40</p> <p>114 Frank Alwin, contemporary, watercolour, farmhouse with pond and depicting two figures with dog returning from shooting, signed, 35cm x 51cm, in glazed gilt frame £40-60</p> <p>115 Fossil - Sid Chaplin poem, illustrated by W Hudspith, lithograph, signed by poet and artist, image 45 x 55cm, glazed frame £20-30</p> <p>116 Eric Gill (1882-1940) wood engraving, Nativity with Midwife, St Joseph Standing, 1913, (Skelton P14), 5.2 x 5.4cm. Provenance: Gifted by Gill to his Chaplain, Dr. Flood £40-60</p> <p>117 1972 Munich Olympics poster by Fritz Winter, 101cm x 63.5cm, unframed £20-40</p> <p>118 D. Pullinger, 1956, watercolour - Caribbean Band, signed and dated, 26.5cm x 25cm, mounted £40-60</p> <p>119 Damien Hirst Forgotten Promises 2011 Exhibition poster, 100cm x 70cm plus original bag. Inaugural exhibition Gagosian Gallery, Hong Kong, January 18 - March 19, 2011 (given out after a staff party). £20-40</p> |
|--|--|

Fine & Affordable Art - Part 2, 20th Oct, 2024 21:00

- | | | | |
|-----|--|-----|--|
| 120 | 19th century Indo-Persian ink and watercolour - The Decapitation, with text, unframed, 37cm x 22cm £40-60 | 134 | 10 African watercolours, indistinctly signed, various dates 1937, 1944 etc, approx 17 x 25cm unframed, stuck to mounts with inscriptions in pencil £60-100 |
| 121 | Two watercolours, U Tin Aye (1940-2012) Mandalay landscape, signed and dated 1979, 29 x 37cm together with: Kyaw Lay (Burmese 1938-1998) watercolour - River landscape, signed 28 x 38cm (2) £30-50 | 135 | Colour woodcut of a Cornish harbour, unknown artist, the sheet 25cm x 19cm £40-60 |
| 122 | Henry Haseler (act. 1814-1825) pencil and brown wash, The entrance to Portsmouth Harbour with a prison ship lying beyond, inscribed with title, 19cm x 30.5cm £60-80 | 136 | Jak original cartoon, ink and wash 'Scotland Yard Motor Pool' (Police Daimlers), the cartoon 59cm x 41cm £60-100 |
| 123 | Andre De Moller (Born 1942) oil on canvas - river landscape with trees in the foreground, a bridge beyond, signed, in gilt frame. 41 x 76cm. £70-100 | 137 | Jak, original cartoon ink and wash, 'Take a Shy at your Bank Manager', used in Mail on Sunday in 1991, the cartoon 54.5cm x 39cm £100-150 |
| 124 | Edwin Lewis (1838-1907) watercolour in glazed gilt frame - coastal scene with boats, figures and cliffs, 24 cm x 53cm £40-60 | 138 | Japanese School, woodblock print, top margin mounted on card, signed, the sheet 35.5cm x 24cm £30-40 |
| 125 | Pair of Chinese brush paintings on silk, depicting flowers and insects, each signed, 30 x 25cm, in Victorian glazed gilt frame £40-60 | 139 | Hugh Cronyn (1905-1996), Harwich watercolour and gouache, signed, 54cm x 46cm £60-100 |
| 126 | Issac Cooke - watercolour 'The town of Baveno on Lake Maggiore' 15th May 1901, signed and inscribed verso. 15.5cm x 37cm in glazed gilt frame £40-60 | 140 | Ota Janecek (Czech, 1919-1996), reeds and flowers, colour etching, signed, 24cm x 15.5cm £30-50 |
| 127 | Beryl Antonia Botterill Yeoman (1907-1970) pen and ink, figures beside the sea, indistinctly titled 25 x 18cm, glazed frame £60-80 | 141 | Richard Smith (1931-2016), Kite (nosegay green), screenprint and string, 91cm x 79cm £100-150 |
| 128 | Wildred Knox (1884-1966) watercolour - Venice, signed, 25 x 37cm, framed £30-40 | 142 | Jennifer Dickson, three hand-coloured mezzotints & aquatints: 'Morning Mist, Isola Bella', 'Dappled Sunlight (Bowood)', 'The Cherub, Fountain, Villa Taranto', each signed and inscribed in pencil, the largest 41cm x 32cm (3) £60-100 |
| 129 | Beryl Antonia Botterill Yeoman (1907-1970) watercolour - lovers, signed, 28 x 21cm, glazed frame £60-80 | 143 | Oriental gouache painting of a rice harvest, signed, framed, 35cm x 24cm £30-40 |
| 130 | Balinese School (Budiana) Figures in Jungle and another similar, mixed media on paper, each image approx 19cm x 27cm, in glazed frames £80-120 | 144 | Charles Henry Baskett (1872-1953) 'The Collier' etching and aquatint of Maldon, signed and titled, 30cm x 17cm £30-50 |
| 131 | 20th Century study of trees, oil on board, indistinctly signed, 42cm x 35cm, unframed £40-60 | 145 | Rees, landscape with fir trees, colour woodcut, signed and dated '33, 22.5cm x 15cm £40-60 |
| 132 | Elinus Cato (West Indian, 1933-2003), oil on panel, <i>Carenage Basin, Grenada, WI</i> (1977), 60 x 86 cm £100-150 | 146 | Alfred Richard Blundell (1883-1968), etching of Caversham Mill, Suffolk, signed and titled, 20cm x 21cm, framed £30-50 |
| 133 | Phil Greenwood (b.1943), two aquatints and etchings, 'Forest Light' & 'Water Lights', limited editions of 300, signed in pencil, 53cm x 47cm, framed (2) £60-100 | 147 | Harold Sayer (1913-1993), three etchings - 'Dingle's Cot', 'Old Jolly's Wych Elm' & 'The Dovecot', the largest 30cm x 22cm (3) £30-50 |
| | | 148 | Abstract Graffiti work on paper, signed indistinctly, 34cm x 24cm £30-50 |
| | | 149 | David Boyd (Australian, 1914-2011), figure etching, signed and dated 1976, numbered 1/25, 19.5cm x 15cm £50-70 |

Fine & Affordable Art - Part 2, 20th Oct, 2024 21:00

- | | |
|---|---|
| <p>150 Geoff Bradley (b.1946), Come and Play Sheba, oil on board - painted in prison and displayed in exhibition of primitive northern art at the South London Art Gallery, 30cm x 31cm £40-60</p> <p>151 Anthony Dawson, two hand-coloured etchings 'Through the Arch, Campden' & 'Late Apples, Broad Campden', signed, titled and dated, the larger measuring 10cm x 10cm £40-60</p> <p>152 Edward Ardizzone (1900-1979) pen and ink with Chris Beetles Gallery label, 'What with one thing and t'other my family be grown', 12cm x 8.5cm £100-150</p> <p>153 English School 20th Century oil on canvas - Boy in red school blazer, signed and dated 1946, framed, 40cm x 30cm £30-40</p> <p>154 Stanislas Reychan(1897-1994) studio pottery figure of a man on horseback, together with related article, 36cm high £60-100</p> <p>155 Unsigned watercolour portrait of an abstracted figure against a green background, 20th century, 111cm x 76.5cm £50-70</p> <p>156 Ray Crooke (Australian, 1922-2015), Fijian village, screenprint, signed and dated in pencil, 64/175, 73.65cm x 47.5cm £100-200</p> <p>157 Paul Storey (b.1957), 'At Phorcys Cave', acrylic on canvas, dated 2003, 100cm x 90cm £100-200</p> <p>158 Mortimer Menpes, etching of Amsterdam, signed in pencil, 27cm x 20cm, together with a mezzotint landscape, indistinctly signed (2) £50-80</p> <p>159 Anton Van Anrooy (1870-1932) watercolour - Dutch Courtyard, signed, 36cm x 24cm, in glazed frame £100-150</p> <p>160 Alfred Heaton Cooper (1863-1929) watercolour landscape, dated 1902, probably a Lake District scene, signed, 38cm x 56cm, in glazed frame £100-200</p> <p>161 Pencil and chalk portrait of a baby, titled 'Mercy Deloraine Henslowe Aged 26 Days', signed and dated 1931, 17cm x 11.5cm, in glazed frame £20-30</p> <p>162 19th century oil painting of two kittens, 20.5cm x 25cm, framed £60-100</p> <p>163 19th century oil on canvas portrait of a boy with a blue bow, 52cm x 39cm, framed £50-70</p> <p>164 Oil painting of a fairground, entitled 'Charter Fair', including merry-go-round, boxing, marionettes, helter-skelter, etc, signed Aubrey Driver, dated 1982 verso, 45cm x 59cm, framed. £40-60</p> | <p>165 Alexander Minguet (French 1937-1996) set of five colour lithographs, signed and numbered, approx 11cm x 15cm, in clip frames (5) £80-120</p> <p>166 Group of four 19th century watercolours in glazed gilt frames to include a view of Hastings with fisherfolk, signed Ford, 12cm x 31cm, B. F. Barclay view of a harbour, signed and dated 1911, 18cm x 24cm, and a pair of 19th century English school watercolours of Borrowdale, 16cm x 20cm, (4) £30-50</p> <p>167 Post Impressionist School oil on board - Rye, Sussex, 28cm x 23cm, signed indistinctly, framed £120-180</p> <p>168 Post Impressionist School, Continental oil on panel - Harbour Scene, 25cm x 45.5cm, framed £80-120</p> <p>169 Thomas Pyne R.I., R.B.A, watercolour - Butt & Oyster Pin Mill, signed and dated 1904, 16.5cm x 24cm, in glazed frame £50-70</p> <p>170 Alfred Blundell (1883-1968) signed woodblock print - The Old House Lavenham, signed and titled in pencil below, 15cm x 19cm, in glazed frame £30-50</p> <p>171 Claire Winsten(1894-1989) pencil, figural composition, signed with initials, 48cm x 38cm, framed £50-70</p> <p>172 E. Worrall (fl 1870's) oil on paper - Bolton Old Parish Church, signed, 24cm x 35cm, in glazed frame £100-150</p> <p>173 Anthony Day (1922-2023) gouache - 'Yellow Flag', fen landscape dated 1987 to label verso, 69cm x 52cm, in glazed aluminium frame £100-150</p> <p>174 Robert Morden 18th century hand-coloured engraved map of Middlesex, 36cm x 42cm in Hogarth frame, and one other, 18cm x 24cm. (2) £50-100</p> <p>175 John Speed (1552-1629) 17th century hand-coloured engraved map - 'Midlesex described with the most Famous Cities of London and Westminster', 'described by John Norden, augmented by J. Speed, sold by Thomas Bassett and Richard Chiswell', English text verso, 51cm x 38cm in double sided Hogarth frame. £200-300</p> <p>176 Emanuel Bowen hand coloured engraved map - 'An Accurate Map of Devonshire', 40cm x 49cm, in glazed frame together with four small maps of Europe and The World framed together by Palmer, pub. Faden, the largest 12cm x 18cm. (2) £80-120</p> |
|---|---|

Fine & Affordable Art - Part 2, 20th Oct, 2024 21:00

- | | |
|--|--|
| <p>177 John Speede engraved map - 'Hartfordshire Described, The situations of Hartford and the most ancient towne S Albons with such memorable actions as have happened', sold by John Sudbury and George Humbell, 35cm x 46cm in glazed frame. £50-100</p> <p>178 John Osborne (b. 1939) three signed pastels - Burning stubble, 11cm x 21cm, Clouds, 21.5cm x 27.5cm and The Winch, 16.5cm x 16.5cm, in glazed frames (3) £60-100</p> <p>179 Frederick Hans Haargensen (1877-1943) etching - Peasants's Homestead, signed and numbered, 22cm x 30cm, in glazed frame £50-70</p> <p>180 John Osborne (b. 1939) oil on board - Sunlit Trees, signed, 61cm x 61cm, framed £100-150</p> <p>181 Cyril Roberts (American, 1871-1949), pastel portrait of a young man, 90cm x 70cm, framed £80-120</p> <p>182 Laurie Glover (20th Century) oil on canvas - Dungeness Beach, signed and dated 1969, 45cm x 122cm, framed £50-80</p> <p>183 Three Dutch landscapes, oil on canvas, each 29cm x 40cm, framed (3) £30-50</p> <p>184 Christopher Mark Maskell oil on board - East Anglian scene, signed, 18cm x 26cm, framed £30-50</p> <p>185 English School oil on board - A Short Horn Prize Bull, 32cm x 42cm, in glazed frame £60-120</p> <p>186 Richards (Pseudonym of Francis E Jamieson) oil on canvas - Wooded River, signed, 40 x 60cm, framed £40-80</p> <p>187 Manner of Roger De La Corbier oil on card - Study of a beach and cliffs, 26 x 34cm, in glazed Hogarth frame £30-50</p> <p>188 Manner of Barker of Bath watercolour - Hauling in Fishing Nets, a castle atop a cliff beyond, 23cm x 32cm, in glazed frame £30-50</p> <p>189 A.M. Alderson, group of four watercolours of butterflies, fruit and flowers, 18cm x 13cm, in oval frames £30-50</p> <p>190 David Cemmick, eight signed, framed and glazed watercolours of wild animals, including rabbits, birds, dormouse, hedgehog and red squirrel, the largest 22cm x 17cm, smallest (oval) 10cm x 6.5cm. (8) £80-120</p> <p>191 Pair Italian engravings - Veduta Della Metropolitana and Giardino di Boboli, 22cm x 33cm, in glazed frames £80-120</p> | <p>192 Set of four oval gilt framed antique engravings - 'Buffet the Bear', '5th November', 'Out of School', 'Off to School', 13cm x 15.5cm, titled verso (4) £60-80</p> <p>193 William Roxby Beverly or Beverley (c.1810-1889), watercolour of a harbour, 29cm x 48cm, in gilt frame £50-70</p> <p>194 18th/19th century engraving of a philosopher and his dog in his studio, framed, 44 x 68cm £30-50</p> <p>195 Jack Butler Yeats - 'An Old Slave', 20th century hand-coloured woodcut, published by the Cuala Press, 32cm x 21.5cm, within an ebonized wood frame £50-70</p> <p>196 Pierre Carron (1932-2022) oil on canvas - Mediterranean landscape, signed, 34cm x 58cm, in gilt frame £60-80</p> <p>197 Continental school oil on canvas - Gypsy girl, 44.5cm x 36.5cm, in gilt frame £60-80</p> <p>198 Pair Chinese watercolours in glazed frames - Figures by a Palace and Tea beneath Trees, approx 89cm x 36cm (2) £80-120</p> <p>199 A. Morgan, oil on canvas - Still life of Dahlias, signed, dated 1883, 75cm x 62cm, in gilt frame £80-120</p> <p>200 19th century oil on canvas - Village pond with figures in boat, 44cm x 59cm, in gilt frame £100-150</p> <p>201 Toralf Jergill (20th Century) oil on canvas - Female Nude, signed, 59cm x 49cm, framed £40-60</p> <p>202 Leopold Rivers (1850-1905) watercolour - Essex rustic scene, 'Matching, Essex', signed, 35cm x 68cm, in gilt frame £250-300</p> <p>203 Lambert, 20th Century watercolour, depicting redundant farm buildings on the moors, signed, 51cm x 69cm in glazed frame £80-120</p> <p>204 Robin Pinnock (b.1954) oil on canvas - Thames Barges, (Thames Racers), 'Mirosa and Gladys off Southend Pier', signed and dated 1990, inscribed verso, 59cm x 89cm, in gilt frame £80-120</p> <p>205 Giuseppe Eletto (20th Century Italian) oil on canvas - Continental street scene, signed, 50cm x 70cm, framed.
Provenance: Cooling Galleries, 92 New Bond Street, London, W1. £200-250</p> <p>206 Fred Hines, 20th Century watercolour - cottage with thatched roof, figures, and sheep, signed and dated 1923, 36cm x 53cm, in glazed frame £170-190</p> |
|--|--|

Fine & Affordable Art - Part 2, 20th Oct, 2024 21:00

- 207 William Lee Hankey (1869-1952) etching, mother and child, signed and with blind stamp, plate 10 x 15cm, mounted, together with two further etchings by the same hand. (3) **£100-150**
- 208 William Lee Hankey (1869-1952) etching, Market traders, signed and with blind stamp, 13 x 10cm, and another by the same hand **£80-120**
- 209 William Lee Hankey (1869-1952) etching in colours, seated girl, signed and with blind stamp, plate 20 x 15cm **£60-100**
- 210 William Lee Hankey (1869-1952) etching, landscape with pines, signed, plate 15 x 19cm, and another of a Continental town square, signed and inscribed 2nd Trial Proof, both mounted. (2) **£70-100**
- 211 William Lee Hankey (1869-1952) etching, the milkmaid, the plate 20 x 25cm, together with two further figural etchings by the same hand, all mounted. (3) **£100-150**
- 212 William Lee Hankey (1869-1952) etching, Nude bather, plate 25 x 20cm, signed and with blind stamp, together with three further etchings by the same hand, all mounted. (4) **£150-250**
- 213 English School, 19th century oil on canvas - Two spaniels, 26cm x 36cm, framed within mount, glazed frame **£70-100**
- 214 Enoch Elonga (b 1954) acrylic on canvas laid on board, pounding, 47 x 33cm, framed **£40-60**
- 215 Elizabeth Cadman (contemporary) watercolour botanical study, signed and dated 2002, 39 x 29cm framed **£40-60**
- 216 Russian School, late 20th century etching, indistinctly signed and inscribed and dated 1988, two plates each 50 x 33cm, in glazed frame **£60-100**
- 217 Follower of Alexander Calder, etching, abstract shapes, signed and numbered 2/15, plate 39 x 58cm, glazed frame **£50-70**
- 218 Russian School (contemporary) oil on canvas, Hippeastrum, signed and dated 2007 verso, 60 x 60cm, framed **£50-70**
- 219 Russian School, contemporary, etching, signed, inscribed and numbered., 40 x 31cm, framed, together with two further Russian etchings by other hands, all framed. (3) **£70-100**
- 220 Valerie Thornton (1931-1991) etching and aquatint, a pair of works, Macquville and Terioux, both signed and dated '83, numbered from an edition of 150, images 27 x 12cm and 24 x 14cm, glazed frames **£50-70**
- 221 Annelise Firth (b. 1961) oil on board - Spring Day, signed verso, 30cm x 40cm, unframed **£40-60**
- 222 Annelise Firth (b.1961) oil on canvas - Abstract of flowers, signed verso, unframed, 60cm x 76cm **£20-40**
- 223 Annelise Firth (b.1961) oil on canvas - Still Life, yellow and red flowers in a blue jug, signed and dated 2023, 60cm x 75cm, framed **£60-80**
- 224 Annelise Firth (b.1961) oil on canvas - 'Roses' still life, signed titled and dated 2024 verso, 35cm x 46cm, unframed **£40-60**
- 225 Annelise Firth (b.1961) oil on canvas - 'Pink and Blue Hyacinths', signed titled and dated 2024 verso, 40cm x 30cm, unframed **£40-60**
- 226 Annelise Firth (b.1961) oil on canvas - 'Dahlia', signed titled and dated 2024 verso, 40cm x 50cm, unframed **£40-60**
- 227 Annelise Firth (b.1961) oil on canvas - 'Spring Arrangement', signed titled and dated 2024 verso, 35cm x 45cm, unframed **£40-60**
- 228 Annelise Firth (b.1961) oil on board - Still life, signed and dated 2024 verso, 40cm x 50cm, unframed **£40-60**
- 229 Two framed 1972 Munich Olympics posters - by Valerie Adam and Shusaku Arakawa, both 100cm x 63cm, in glazed frames. **£40-60**
- 230 Two 19th century needlework pictures depicting figures, in maple veneered frames, each panel 33cm x 30 and 19cm x 15cm. (2) **£70-100**
- 231 English school, 20th century, oil on canvas - Pigs might fly..., 45 x 35cm, framed **£40-60**
- 232 Peter Partington, watercolour - A Rural Landscape, signed, 12cm x 19cm, in glazed frame **£20-40**
- 233 After Sir Godfrey Kneller, antique black and white mezzotint - The Lord Bury, sold by I. Smith, 34cm x 24cm, in glazed frame **£30-50**
- 234 John Berney Crome (1794-1842) pencil drawing, a mill on a river, signed and inscribed verso, dated 1834, 8.5cm x 12cm, in embossed mount, together with a 18th century Classical engraving, in glazed gilt frame **£30-50**
- 235 Duncan McCandless (American b.1941) watercolour - American western landscapes with palm trees, 12.5 x 22cm and a similar smaller landscape 10.5 x 18cm (2) **£20-40**

Fine & Affordable Art - Part 2, 20th Oct, 2024 21:00

- | | | | |
|-----|---|-----|---|
| 236 | Lily Schierenberg Converse (Russian/American 1892 - 1961) Set of Six Tree species Lithographs limited editions, images approx 20cm x 15cm, all in glazed frames £20-40 | 251 | English School 19th century, oil on board, still life of fruit, oil on board, in gilt frame. 18 x 24cm. £35-55 |
| 237 | English School 19th century, oil on canvas laid on board, portrait of Mrs J. Princep standing in a landscape, oval in gilt frame, inscribed verso. 27 x 21cm. £80-120 | 252 | V. Pryde, oil on canvas board, bay hunter with jockey up, signed, in gilt frame. 31 x 40cm. £100-150 |
| 238 | Irish School 20th century, oils on board, Lackagh Bridge Co. Donegal and another Irish view, a pair in painted frames. Each 9.5 x 15cm. (2) £30-50 | 253 | After John Atkinson Grimshaw, oil on board, view of Liverpool Docks at night, indistinctly signed, in gilt frame. 46 x 72cm. £60-80 |
| 239 | English School 20th century, "Tufty's Best" a racing pigeon owned by Mr. B. Osmend, inscribed in gilt frame. 24 x 34cm. £100-150 | 254 | F. Czolowski, Ocean liner Franconia entering harbour, signed, inscribed and dated '78, in wooden frame. 29 x 49cm. £30-50 |
| 240 | Bernard Harris, oil on canvas, Burmese Cat, initialled and signed verso, in wooden frame. 31 x 40cm. £30-50 | 255 | After Sir Alfred J Munnings, oil on board, young lady leading a white pony along a river bank, in gilt frame. 49 x 75cm. £80-120 |
| 241 | Margaret Cusack, oil on canvas, still life of fruit and flowers, signed also label verso, in gilt frame. 40 x 50cm. £30-50 | 256 | Continental School 1997, Three seated figures in an interior, oil on canvas, indistinctly signed, in gilt frame.

1: 59 x 72cm. £30-50 |
| 242 | David Scott, gouache, flight of oyster catchers over Burton Marshes, signed, in painted frame, 34 x 46cm. £40-60 | 257 | Anthony Devis (1729-1816/17) pencil and wash, figure and dog in a landscape, signed with initial, 19 x 13cm, glazed frame £50-70 |
| 243 | James Donnelly, oil on board, sailing barges in a stiff breeze, signed, in painted frame. 64 x 44cm. £30-50 | 258 | Oil on canvas of a woman holding a poodle, signed and dated 51, in glazed gilt frame £30-50 |
| 244 | Terome, 20th century, oil on canvas, young lady watching doves above her head, signed. 60 x 49cm. £50-70 | 259 | Shelia Hawkins (1905 - 1999) Two charcoal portraits of John Gregory, the first framed, 57 x 49cm. John Gregory dancer, choreographer, writer and artist who along with his wife Barbara Vernon founded Harlequin Ballet Company which initially was based in Chelsea, but relocated to West Kensington, London W14. His career had started as an actor in Norwich where he met Edward Seago with whom he went on to work with and travel to America. John wrote the book "Days with Ted" which includes Edward Seago, ballet pictures. Sheila Hawkins was an illustrator and artist whose work was known to many generations of children in Britain, America and her native Australia. She illustrated about 50 children's books, 10 of which she also wrote. She was one of the illustrators chosen for the first Puffin books £30-50 |
| 245 | Jesamine James, oil on board, "A Very Fluffy Chicken", signed and inscribed verso, in painted frame. 17 x 12cm. £20-40 | | |
| 246 | Peter Z. Phillips, oil on canvas, A mother and her two children paddling in the surf, signed in gilt frame. 41 x 51cm. £70-90 | 260 | Angus McBean, two signed photographs, the first 50cm x 40cm, the second 59cm x 50cm (2) £80-120 |
| 247 | V. Varam, oil on canvas, young lady in a white flowing dress seated at a table, signed, in gilt and painted frame. 30 x 40cm. £40-60 | 261 | Five Georgian coloured engravings depicting humorous fishing scenes (approx 19cm x 27cm) and a coloured engraving, Master of Blankney hounds, 33cm x 20cm. All in glazed frames (6) £40-60 |
| 248 | English School, early 20th century, oil on board, Kittens in a basket, in gilt frame, indistinctly signed. 27 x 34cm. £60-80 | | |
| 249 | English School 19th century, oil on mahogany panel, "Thrice Has She Been To The Gate", inscribed verso, unframed. 30 x 18cm. £30-50 | | |
| 250 | Keith Tovey, pair of oils on board, Still lives of fruit, signed and inscribed verso. Each 24 x 19cm. (2) £60-80 | | |

Fine & Affordable Art - Part 2, 20th Oct, 2024 21:00

- 262 Group of mid 19th century German pencil portraits studies, 32 x 23cm and smaller, two mounted. (8) **£30-50**
- 263 William James Urquhart (c1860-1905) group of Punch style illustrations on paper, various sizes, some inscribed and signed (7) **£40-60**
- 264 Henry Lewis (19th century) pen and wash, series of views around Colchester, titles including Nr. W. Bergholt; Near East Mill; Middle Mill; Nr. Birch Hall; and others of Cattle, view near Chepstow, 10 x 16cm, all mounted. (10) **£30-50**
- 265 Peter Collins mixed media on paper - Portrait of a young woman, possibly Elisabeth Frink, 45cm x 31cm unframed **£40-60**
- 266 Peter Collins (1923-2001) group of unframed portraits and life drawings on paper, various media, many signed and dated, approximately 50 **£60-80**
- 267 Peter Collins (1923-2001) collection of works on paper, various media (one framed) with Chelsea 1981 exhibition ephemera, together with a further collection of life sketches with Stanley Studios stamp accompanied by Reeman Dansie auction catalogue 9th May, 2017 'The Contents of Stanley Studios, Formerly the Property of the late Peter and Georgette Collins.' Approx 35 works. **£150-200**
- 268 Julie Harris (late 20th century) costume design for the film 'The Slipper and the Rose' 1976 starring Gemma Craven and Richard Chamberlain, directed by Bryan Forbes, 35cm x 25cm, glazed frame **£80-120**
- 269 Kevin Platt (b. 1945) large oil on canvas Marine scene, 63 x 103cm and another by the same hand and a small watercolour marine scene. (3) **£40-60**
- 270 Lynette Singers, (Contemporary), pastel - 'Walk to Ray Island, Mersea', signed, 25cm x 33cm, in glazed frame **£40-60**